



FLORIDA HERITAGE

FALL 1995

Beneath the Minarets

**The
Henry B. Plant
Museum**

**High
Springs**

*An Old Town Takes
a New Track*

**Lake
Placid**

*Known as Florida's
Town of Murals*

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FLORIDA HERITAGE

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Dade County
re-lit its famous
Coppertone sign and joined
hundreds of communities
across the state in
celebrating Florida's
Sesquicentennial.



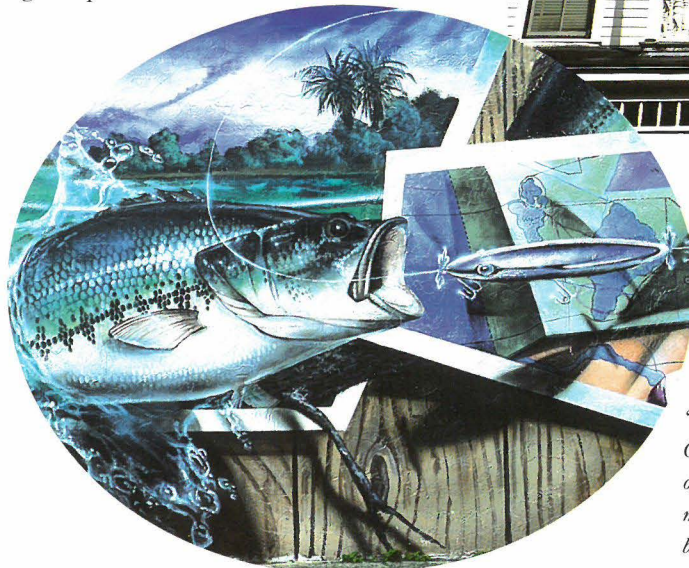
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The historic homes of High
Springs add charm to this
lovely town of antique shops,
bed and breakfasts and cafes.



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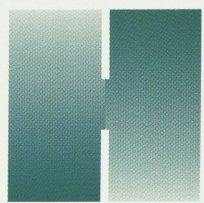
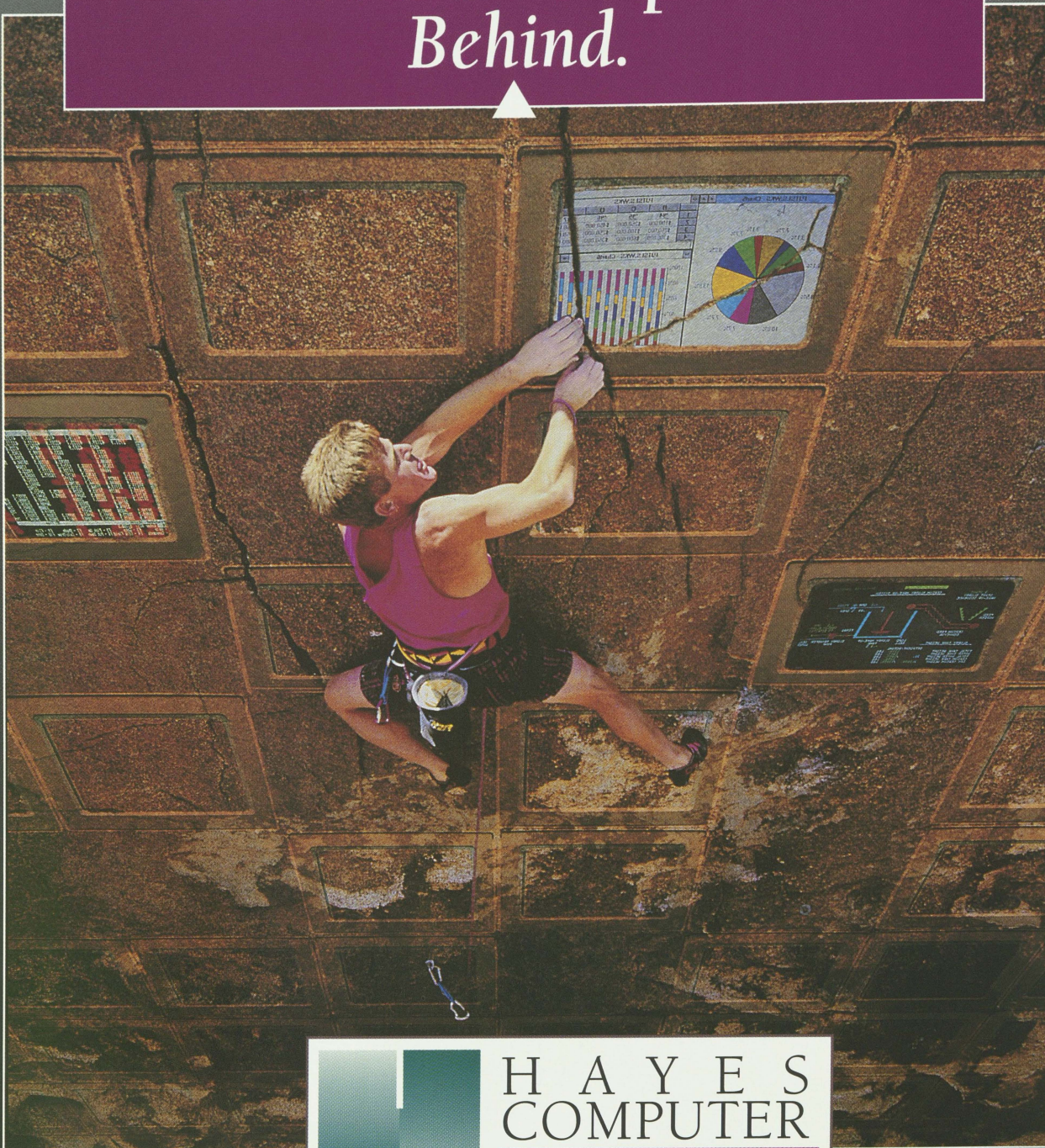
"Bassin" by Keith
Goodson is just one
of seventeen outdoor
murals which have
brought Lake Placid
to life.



ON THE COVER: The former Tampa Bay Hotel now houses the Henry B. Plant Museum and offices for the University of Tampa. Photo by Michael Zimny.

BACK COVER: Osceola by Robert J. Curtis, from the Vickers Collection. Courtesy of the Museum of Arts and Sciences, Daytona Beach.

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FROM THE SECRETARY

FLORIDA COMMUNITIES OBSERVE OUR RICH PAST

As you'll read in the "Celebrate Florida" article in this issue of *Florida Heritage*, communities and organizations all over the state have enthusiastically taken on the challenge to make the Florida Sesquicentennial a grassroots observance. From Palatka to Chipley, from Pensacola to Miami, Floridians are using the 150th anniversary of statehood to call attention to their own heritage and to pull their communities together in this effort.

I'm gratified that all 67 counties in Florida have seen fit to create Sesquicentennial Coordinating Committees to plan events especially for their citizens. These localized endeavors mean that the preservation of Florida's historical and cultural resources are important, not just to us here in Tallahassee, but also to residents all over the state of Florida. I hope that this year's wonderful observances of the Florida Sesquicentennial will leave us all with a legacy that will last far beyond 1995.



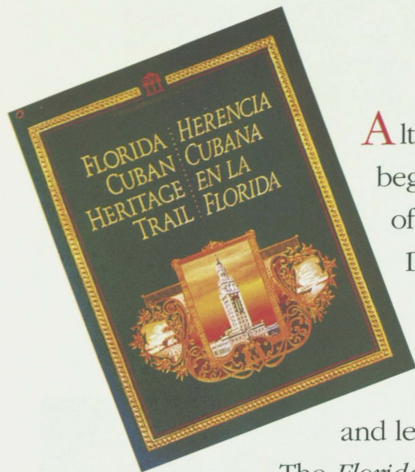
Sandra Mortham

Sandra B. Mortham
Secretary of State



Florida's Cuban Heritage Trail

Subject of New Book



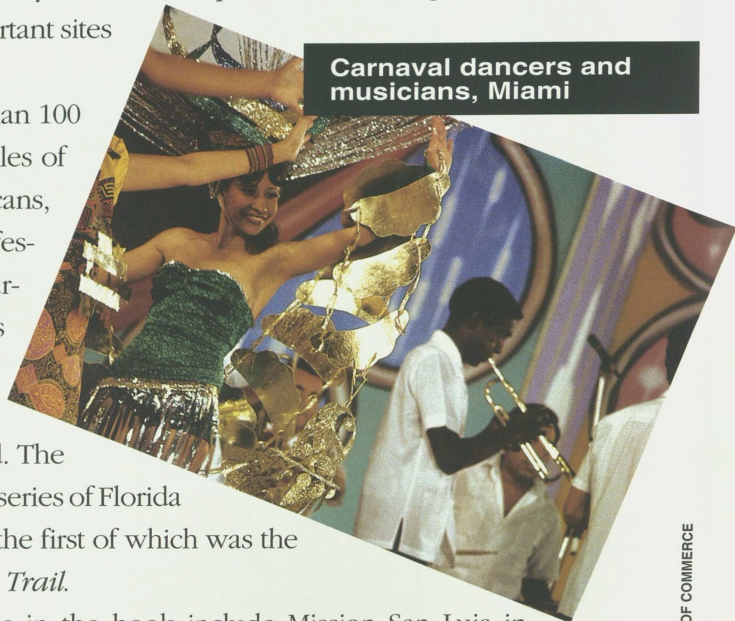
Although many Floridians think of the Florida-Cuba connection as dating to the immigrations beginning in 1959, the relationship between the two actually goes back to the first explorations of *La Florida* by the Spaniards. Recognizing the significance of Cuban history in Florida, the Department of State this summer published the 64-page *Florida Cuban Heritage Trail* which highlights historic sites, people and events that are important to Cuban Americans and to the state's history as a whole. Written for a lay audience, the publication is designed to entice visitors and residents to visit these important sites and learn more about the history of Florida.

The *Florida Cuban Heritage Trail* describes more than 100 sites important to the history of Florida and Cuba, as well as profiles of

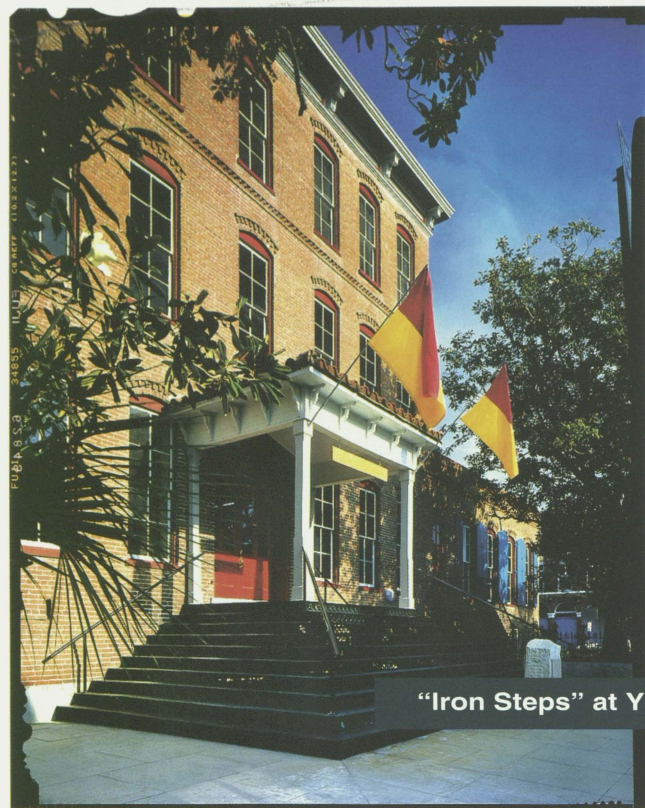
famous Cuban Americans, and a guide to Cuban festivals in Florida. Four-color photographs throughout vividly depict many of the historic sites that are listed. The book is the second of a series of Florida Heritage publications, the first of which was the *Florida Black Heritage Trail*.

Some of the sites in the book include Mission San Luis in Tallahassee which actively traded with Cuba from a port at nearby St. Marks during the Spanish mission era; Castillo de San Marcos in St. Augustine, the oldest stone fort in the United States, designed by a Cuban engineer and constructed in part by Cubans who also served as soldiers there during Spanish colonial times; Ybor Square in Tampa, once the world's largest cigar factory; several buildings and homes related to the cigar industry in Key West; and a number of sites in Miami that pay homage to the efforts of Cuban exiles to recreate their home life on the island and their attempts to retake Cuba from Castro.

The *Florida Cuban Heritage Trail* is available for sale at the Historical Museum of Southern Florida in Miami, Borders Bookstore in Kendall, Joe's News and La Moderna Poesia in Coral Gables, the Spanish Quarter Museum Store and the Gonzalez-Alvarez House in St. Augustine, the Museum of Arts and Sciences in Daytona Beach, the Henry B. Plant Museum in Tampa, the Lighthouse Museum and the East Martello Museum in Key West, Historic Pensacola Village Information Center, and the Museum of Florida History and The Old Capitol in Tallahassee. Suggested retail price is \$6.95 plus tax; mail orders and wholesale and bulk quantities are available. For information, call (904) 487-2344.—R.E.



Carnaval dancers and musicians, Miami



"Iron Steps" at Ybor Square

THE RUN OF THE CENTURY

With each mile representing one year of statehood, plans are

in the works for a 150-mile foot race in October to celebrate Florida's Sesquicentennial. The race will begin October 28 at the historic University of Florida campus in Gainesville and end the next day on the steps of the Old Capitol in Tallahassee.

The run, sponsored by the Office of the Secretary of State and the Florida Sesquicentennial Commission, will take place along State Road 26 and U. S. 27, transversing Alachua, Columbia, Suwannee, Lafayette, Taylor,

Madison, Jefferson and Leon Counties. To mark the occasion and to provide a lasting legacy, the Division of Historical Resources will place permanent historic markers along the route to denote significant historic buildings and sites. The race will culminate with a birthday celebration in Tallahassee.

Co-chairing the event are Secretary of State Sandra B. Mortham, Senator Rick Dantzler and State Representative Carl Littlefield. A steering committee consists of rep-

resentatives from cities and Sesquicentennial Committees in each of the eight counties along the race route.

Senator Dantzler said the run is not just limited to trained athletes, but those who wish to race in shorter segments as well. Fifty three-mile races will take place at various locations along the route and t-shirts will be available for purchase. For more information, call the Florida Sesquicentennial Commission at (904) 921-0150.

—R.E.

In conjunction with the celebration of the Florida Sesquicentennial, one of the finest collections of Florida paintings in the world will travel to museums throughout Florida. Beginning October 14, "Celebrating

VICKERS COLLECTION OF PAINTINGS TOURS FLORIDA

Florida's History—Paintings from the Vickers Collection" will be on display at the Museum of Arts and Sciences in Daytona Beach. Secretary of State Sandra B. Mortham will be on hand for

the opening reception. The exhibit will then open on January 15, 1996 at the Museum of Florida History in Tallahassee, followed by a show running from June 14 to September 1 at the Cummer Gallery in Jacksonville. It then will be on exhibit at the Historical Museum of Southern Florida from October 11 through January 26, 1997. A 144-page, four color catalog funded by a Special Category grant from the Florida Department of State will be available for purchase at each of the four museums.

The exhibit consists of seventy-five paintings and twenty-five works on paper that depict the history and development of Florida. Works include an 1895 oil painting of Fort Marion (St. Augustine) by Louis Comfort Tiffany, a Thomas Moran painting of a sunset on the beach at St. George Island, and the famous Chief Osceola painting by Robert J. Curtis.

For more information, call the Museum of Arts and Sciences, (904) 255-0285.—PMP.

CENTRAL FLORIDA LAKE SCENE, George Cope





Judge Knott Center for Historic Preservation Opens in Delray Beach

A restored 1939 Monterey-style house in Delray Beach opened in August as the Judge Knott Center for Historic Preservation. The house was one of two buildings relocated to the Old School Square Historic District from the Hillcrest neighborhood of West Palm Beach to save them from demolition.

The Center features programs and services designed to increase awareness about the value of preserving the historical resources of Palm Beach County. These include a preservation library, seminars on preservation-related subjects, tours of local historic sites, special exhibits on architecture, art and Florida history, a preservation newsletter and help with preservation planning. The Center also serves as the headquarters of the Historic Palm Beach County Preservation Board.

The Center is named in honor of James R. Knott, who served as a West Palm Beach Circuit Court Judge from 1956 to 1977. Judge Knott had a long-standing commitment to historic preservation in Palm Beach County. He served as President of the Historical Society of Palm Beach County and the Preservation Foundation of Palm Beach, and as Chairman of the Palm Beach County Historical Commission. Judge Knott's love of history led him to write a series of articles called the "Brown Wrappers" in the Sunday Palm Beach Post. He also authored a three-volume series on the history of Palm Beach County.—M.Z.

WHITE SPRINGS

Songs along the Suwannee

festival-goers with a folklife event filled with old-time Florida storytelling and music.

This two-day festival begins at 10 a.m. on Saturday and continues through Sunday afternoon. Some of the key participants on the Old Marble Stage the first evening are Ken Skeens, Don Grooms, Del Suggs and Sam Pacetti. Songwriting and storytelling workshops will take place throughout Saturday afternoon, conducted by Frank and Ann Thomas. Sam Pacetti will also lead a guitar workshop that same day. On Sunday, beginning at 10 a.m., a song swap and open mike are scheduled.

The event is designed on a smaller scale than the Florida Folk Festival to permit a greater degree of intimacy between the public and musicians and storytellers.

There is a fee to enter the park for this festival. Call the Bureau of Florida Folklife office at (904) 397-2192 for more information.—PMP.



PONCE INLET LIGHTHOUSE UNVEILS LENS



BEGINNING THIS FALL, the Ponce Inlet Lighthouse Museum will exhibit a seventeen-foot, first order lens previously used in the Cape Canaveral Lighthouse. This lens was operational during the nineteenth century.

During the summer, museum professionals restored the lens to its original condition. It will revolve on a pedestal, viewed from the second floor gallery and from its lower floor position. A second lens used beginning in 1933 at the Ponce De Leon Lighthouse will become part of this exhibit later in the year.

Both lenses add to other lighthouse displays, which include a mariner's museum, a restored lighthouse keeper's house and a tugboat. A final adventure for the strong-at-heart is a 203-step trek to the top of the lighthouse for a panoramic view of the area.

For information regarding museum hours and fees, call the Ponce Inlet Lighthouse Museum at (904) 761-1821.—PMP.



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Victor Diaz & Co., manufacturers, Tampa, Florida, ca. 1915.

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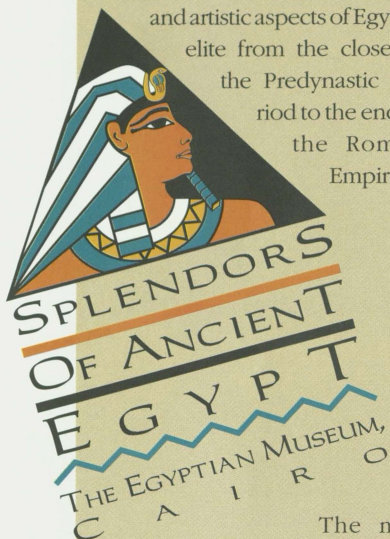
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Produced by the Historical Museum of Southern Florida with major funding from the Grants-In-Aid Program, Division of Historical Resources, Florida Department of State, the Metro-Dade County Commissioners and the Cultural Affairs Council Tourist Tax Program, the State of Florida Dept. of State, Division of Cultural Affairs and the Florida Arts Council.

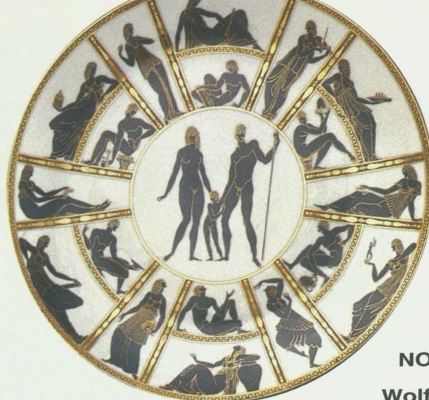
Ancient Egypt Comes to St. Pete

On the heels of the smashing success of the "Treasures of the Czars" exhibit, Florida International Museum in St. Petersburg is planning its second show, sure to rival the first. "Splendors of Ancient Egypt" is set to open January 10 and run through June 9. According to exhibition director James E. Broughton, the show will include works of art depicting the historical, religious and artistic aspects of Egypt's elite from the close of the Predynastic Period to the end of the Roman Empire.



The museum is working with the Supreme Council of Antiquities of the Arab Republic of Egypt to identify a selection from the collection of the Egyptian Museum in Cairo. The types of objects being considered include massive granite and stone statues, decorated sarcophagi and other funerary objects, jewelry, and scenes from tomb walls and steles.

The museum's inaugural exhibit, "Treasures of the Czars," attracted more than 600,000 visitors from all fifty states and more than eighty foreign countries during the five months it was open. For more information, call (813) 824-6734.—R.E.



Giovanni Pontì's
Le attività gentili. I progenitori., 1923

Miami Beach

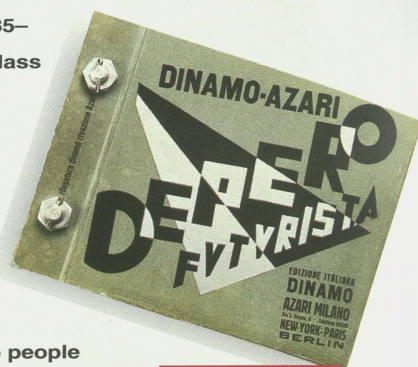
THE WOLFSONIAN OPENS ITS DOORS

NOVEMBER 11 MARKS THE OPENING of The Wolfsonian, a new cultural institution and museum in Miami Beach. The Wolfsonian oversees the Mitchell Wolfson, Jr. collection of over seventy thousand examples of

American and European art and design from the period of 1885–1945. The collection consists of furniture, industrial design, glass ceramics, metalwork, books, works on paper, paintings and sculpture. The Wolfsonian also maintains a library with educational materials for research.

The Wolfsonian's inaugural exhibition, "The Arts of Reform and Persuasion, 1885–1945," features over 280 works from the museum's permanent collection. This exhibit focuses on art movements in Europe and America that embraced or rejected modernity and explores how design was used to help people adjust to the modern world.

The Wolfsonian will devote half of its public space, nearly six thousand square feet, to other installations that will focus on advertising, propaganda and transportation.



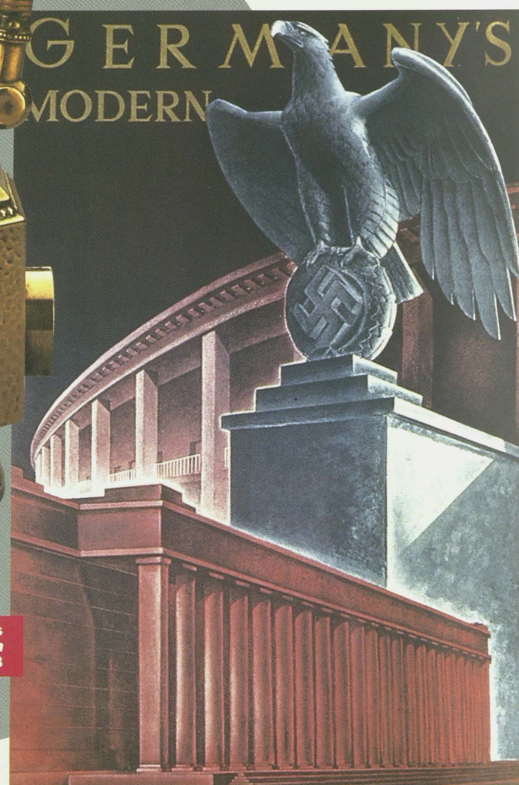
Fortunato Depero's
Depero Futurista, 1927

For fees and information, call the Wolfsonian at (305) 535-2622.—PMP.



Peter Behrens'
Electric kettle, model no. 3599, 1909

Richard Klein's
Germany's Modern Architecture, c. 1938



ARCHITECTURE



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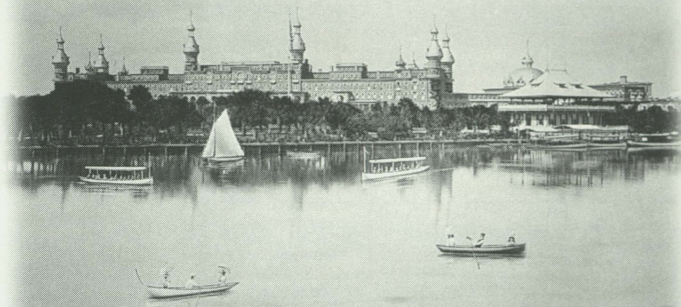
WEEKS AIR MUSEUM FLYING HIGH AGAIN

After being nearly destroyed by Hurricane Andrew three years ago, the Weeks Air Museum at Tamiami Airport has reopened. The museum's collection of 35 historic aircraft was severely damaged when its hanger crumpled under the hurricane's 200 mile-per-hour winds. Even the museum's enormous B-17 Flying Fortress bomber, too large to be brought into the hanger during the storm, was blown more than a mile by the hurricane's fierce winds.

Now many of the museum's aircraft have been repaired and are on display again in a new hanger. Among them is its Curtiss JN-4D or "Jenny." Designed by the Curtiss Aeroplane Company in 1914, the Jenny was the primary training aircraft for American aviators during World War I. In the "barnstorming" days after the war, more Americans had their first exposure to flight via the Jenny than probably any other aircraft. Scheduled to return shortly is the museum's mighty four engine B-17 bomber. When its prototype was rolled out by Boeing in 1935, the plane's profusion of armament earned it the nickname "Flying Fortress."

The Weeks Air Museum was founded by stunt flyer Kermit Weeks in 1987 and includes aircraft from the beginning of flight through World War II. Unlike other aviation museums, most of its aircraft are kept in flying condition and are periodically flown at air festivals and special events. The museum is located at 14710 Southwest 128th Street in Miami and is open daily from 10 a.m. to 5 p.m. For more information call (305) 233-5197.—**M.Z.**

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HENRY B. PLANT MUSEUM



**NEW
SMYRNA
BEACH**
FLORIDA

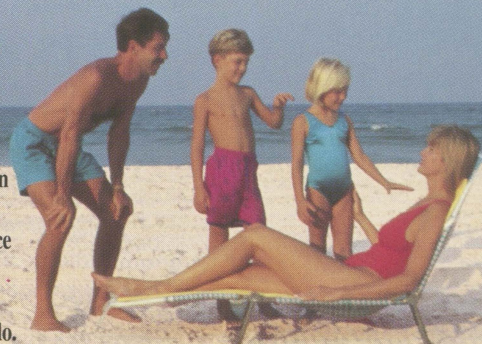
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MAR-A-LAGO ESTATE PRESERVATION EASEMENT DONATED

One of Palm Beach's most sumptuous winter estates, Mar-a-Lago, will be protected under a preservation easement recently conveyed to the National Trust for Historic Preservation by its owner, Donald J. Trump. A preservation easement is a legal

agreement between a property owner and a second party made to ensure the property's preservation. The easement restricts the type and amount of development that may take place on the property by its present and all future owners, both guaranteeing its preservation while allowing the property to remain in private ownership and use.

A National Historic Landmark, Mar-a-Lago was completed in 1937 for cereal heiress Marjorie Merriweather Post. The extraordinary mansion was designed by the



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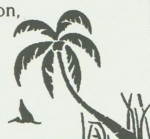
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noted New York architect Joseph Urban and sits on 17 acres of meticulously landscaped grounds. Upon Post's death in 1973, the property was donated to the National Park Service, but the government returned it to the Merriweather Post Foundation in 1981, citing unaffordable maintenance costs. Donald Trump purchased Mar-a-Lago in 1985 and undertook extensive repairs before recently converting it to a private club.

Under terms of the easement, the mansion and associated buildings can never be demolished. Alterations to the estate, including its Lake Worth and ocean views, cannot be undertaken without the approval of the National Trust. In addition, the National Trust must give its approval before any new construction can be undertaken on protected areas of the property. The easement also requires Trump to allow limited access to the property for viewing by the public once a year.—M.Z.

LAKE PLACID MARKETPLACE



Cracker Cowboys of Florida by Fredrick Remington

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as told by Teresa E. Stein

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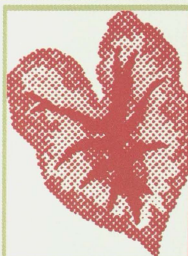
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ELEGANCE
TO
DOWNTOWN
TAMPA.

he wildest imagination . . . could not have pictured standing here today one of the largest and finest buildings in the country.” With these words *The New York Times* of January 1892 described the recently opened Tampa Bay Hotel, a building “so tall that a man had to look twice to see the top.”

Now home to both the Henry B. Plant Museum and offices and classrooms for the University of Tampa, this architectural icon has stood guard over downtown Tampa for more than 100 years. Constructed between 1888 and 1891 for an estimated three million dollars, the Tampa Bay Hotel was the quintessential Victorian resort hotel, a building not intended merely as a place to stay but a destination unto itself. The hotel was built by railroad entrepreneur Henry Bradley Plant as part of his massive venture to open Florida’s west coast to tourism and commerce.

When it opened on January 31, 1891, the hotel immediately took its place as one of America’s premier winter resorts. Even by today’s standards, the building was enormous: eventually stretching a quarter-mile in length, it contained more than 500 guest rooms, a domed dining room, a music room, a solarium and a galleried entry rotunda. A contemporary historian noted that “a walk from the rotunda to the dining room . . . was all that one needed to work up an appetite.”

Like a modern-day “Club Med,” the hotel was totally self-contained and included amenities ranging from telephone service in every room to tennis, golf and quail shooting. For the hotel’s design, Plant and his architect John A. Wood produced a building unrivaled in style in Florida or the nation: a Turkish and Moorish fantasy of minarets, domes, cupolas, horseshoe arches and rambling verandahs.

Today, the Henry B. Plant Museum will whisk you back to the hotel’s Gilded Age, a magical time in its history when formal dress for dinner was *de rigueur* and rickshaws carried guests through the hotel’s exotic gardens. Established in 1933, the museum’s mission is to display and interpret the

THE MUSEUM BENEATH THE

BY MICHAEL ZIMNY



MICHAEL ZIMNY

MINARETS

The Tampa Bay Hotel provided its guests with the utmost in elegance and luxury, not just another hotel room, but a destination unto itself. Today, the Henry B. Plant Museum faithfully recreates the ambiance early Florida tourists experienced, down to the furnishings, lighting fixtures and art.

The Writing and Reading Room designed exclusively for gentlemen guests has been meticulously restored and includes all of its original furnishings.



hotel as it appeared to its first guests. "We try to recreate the lifestyle of a Victorian hotel here," says the museum's director Cynthia Gandee, "in addition to the history of the early Florida tourist industry."

In the former Writing and Reading Room a brief video provides an excellent introduction to the hotel's colorful history. Once used exclusively by men for newspaper reading, correspondence and quiet conversation, the room has been meticulously restored and includes all of its original furnishings. The lighting fixtures here and throughout the museum are exact reproductions of the hotel's original lighting.

The interesting Spanish-American War Room tells the story the hotel played in the 1898 conflict between the United States and Spanish-held Cuba. Because Tampa was the city nearest Cuba with both rail and port facilities, it was chosen as the point of embarkation for the war. An audio tape playing quietly in the room poignantly brings to life the words of Henry Dobson, a young soldier who camped near the hotel prior to the beginning of hostilities. For the role it played in the war, the hotel was designated a National Historic Landmark in 1977.

Nestled beneath one of the building's soaring minarets is the



museum's opulently restored parlor suite. This collection of three rooms is filled with more of the hotel's original furnishings. Guests such as Chicago socialite Mrs. Potter Palmer, actress Sarah Bernhardt, Babe Ruth and Thomas Edison called suites like these home as they enjoyed, in the words of its 1896 brochure, the "luxurious yet quiet elegance" of the hotel.

Most of the museum's other rooms are used for a variety of exhibits and displays. "We try to show the visitor what the guests did rather than simply display furniture," explains Darby Miller, director of museum relations. Here, exhibits on sports and recreation and gardens and outdoor furnishings help to bring the hotel's past back to life. Special exhibits such as the ongoing "Splendid Seats and Curious Chairs" and the annual Victorian Christmas Stroll focus on different parts of the museum's collection and the hotel's history.

"ONLY GOD KNOWS WHY PLANT BUILT AN HOTEL HERE, BUT THANK GOD HE DID."

Unidentified U.S. Cavalry General, 1898.



Guests such as Sarah Bernhardt, Babe Ruth and Thomas Edison enjoyed the special amenities of the Tampa Bay Hotel, including a telephone in each room, tennis, golf and quail hunting. Formal dress was required for dinner and guests were transported via rickshaws around the hotel's exotic gardens.



fter leaving the museum, take a few minutes to visit its neighbor, the University of Tampa. With a present enrollment of more than 2,000 students, the university moved to the hotel the same year that the Plant Museum was established. The school contains many of the hotel's

largest public rooms, including its rotunda, grand salon, music room and dining room; all are regularly open to the public.

Helping to preserve the Tampa Bay Hotel is The Chiselers, Inc., an appropriate name for this 240-member organization, which first began its work in 1959 to peel away the numerous layers of old paint which covered the grand old hotel's superb porcelain tilework. Since then, The Chiselers have raised nearly \$900,000 for the restoration of the hotel and grounds, primarily through the annual Chiselers Market. You can see the results of their work in the hotel's grand salon and dining room located in the university portion of the building.

As the Tampa Bay Hotel enters its second century, the Henry B. Plant Museum will continue the work of interpreting its history and lifestyle. For its efforts, the museum was recently honored with an award for organizational achievement by the Florida Trust for Historic Preservation. It now looks forward to assuming an even greater role in encouraging the preservation of what can be called "Florida's first Magic Kingdom." ■

To Learn More

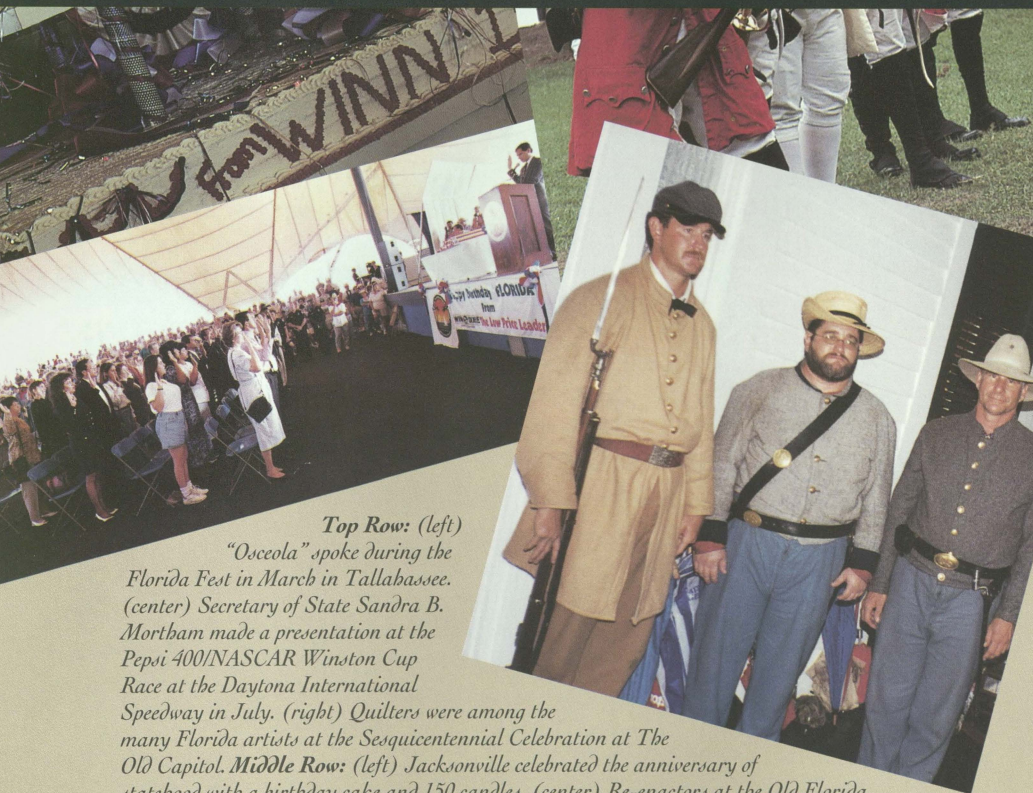
Numerous books and articles have been written about Henry B. Plant and his famous hotel. A good choice is the lavishly illustrated *Plant's Palace* by James W. Covington. The book is available in the museum's giftshop and at area bookstores.

Finding the Plant Museum is easy: just look for the minarets! The building is located at the Hillsborough River and Kennedy Boulevard immediately across from downtown Tampa. By car, take I-275 to Ashley Street, follow Ashley south to Kennedy Boulevard, then turn right at the bridge and follow your eyes.

The museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. and Sundays from 12 p.m. to 4 p.m. For more information, call (813) 254-1891. Information about the University of Tampa is available at (813) 253-3333.



celebrate florida



COPPERTONE

Top Row: (left) "Osceola" spoke during the Florida Fest in March in Tallahassee. (center) Secretary of State Sandra B. Mortham made a presentation at the Pepsi 400/NASCAR Winston Cup Race at the Daytona International Speedway in July. (right) Quilters were among the many Florida artists at the Sesquicentennial Celebration at The Old Capitol. **Middle Row:** (left) Jacksonville celebrated the anniversary of statehood with a birthday cake and 150 candles. (center) Re-enactors at the Old Florida Festival in Collier County. (right) Spanish and American soldiers in Pensacola await the re-enactment of the exchange of flags during which Florida became a U.S. territory. **Bottom Row:** (left) Thirty-three immigrants from twelve states became American citizens during the World of Nations Celebration in Duval County in April. (center) Putnam County paid tribute to Florida's first elected governor, William Dunn Moseley, with a reception at the 1854 Bronson-Mulholland House in Palatka in June. (right) The Dade Heritage Trust hosted a Sesquicentennial Party in March during which Miami's famous Coppertone sign was re-lit.

From tomato festivals and swamp buggy parades to art exhibits and history lecture series, Florida's communities have embraced the Florida Sesquicentennial celebration and made it their own. All 67 Florida counties have Local Sesquicentennial Coordinating Committees in place which have been busy all year planning events and projects that best represent the 150th anniversary of statehood in their areas.

The state kicked off the Sesquicentennial Year with the unveiling of the official Sesquicentennial postage stamp in Tallahassee on March 3. Two weeks later, the Florida Legislature celebrated with music, food,

the state. The county began its celebration March 3 with a 150-second bell-ringing by local churches and then a reception and ceremony in a historic home in Palatka. A monthly lecture series on historical topics has featured noted experts and attracted many people.

The Clay County Commission allocated \$13,000 for its celebration and sponsored a parade, railroad festival and archaeological sandbox dig for children on the old courthouse lawn. In May, Pinellas County school students dressed in period costumes and demonstrated folk arts at various historic buildings at Heritage Park in Largo.

Miami celebrated the Sesquicentennial in March with the lighting of the historic Coppertone sign that has stood

Sesquicentennial by the Institute for Early Contact Studies.

Videos produced this year include "The 27th Star" about territorial Florida by the Colonial Dames of Florida and "A Walk on the Wild Side: The Nature Coast of Citrus County."

Florida museums have taken a leading role in planning exhibits and programs that focus on the Sesquicentennial. The Brevard Museum featured "150 Years of Stalwart Florida Women," which demonstrated the role women have played in the cultural, social and economic development of east central Florida since statehood. The Tampa Bay History Center sponsored displays of photos and objects with emphasis on statehood, World War II, and state emblems and flags. The annual

Edward Waters College in Jacksonville will be the site of the First Coast African American Heritage Exhibit, and the Amelia Island/Nassau County Heritage Celebration will take place on November 4.

December brings the Eustis International Folk Festival, highlighting Florida's diversity through various artists, music, food and dance. Herds of cattle will move through south central Florida during Florida Cattle Drive '95, a five-day event reenacting the cattle drives of nineteenth century Florida. The event culminates Saturday, December 9 when the horses, wagon trains and cattle roll into the Spurs Arena in Kissimmee. Ending the year is the Dade Battle Reenactment in Bushnell, which relives the 1835 battle between the

Communities enthusiastically embrace the Sesquicentennial.

exhibitors and re-enactors in the plaza between the old and new Capitols.

Since that time, hundreds of events around the state have attracted thousands of visitors to Florida's cities and towns. They reflect the original philosophy of the Florida Sesquicentennial Commission, which was to make the celebration a grassroots effort.

Many communities and organizations took annual festivals and gave them a Sesquicentennial spin. Others created new events and projects strictly in honor of the 150th anniversary of statehood.

Duval County was the first to establish its local Sesquicentennial committee. Its many events ranged from a school history fair to Skyblast, the county's giant 4th of July celebration. Putnam County in northeast Florida has been one of the most energetic areas in

over Biscayne Boulevard for many years. Florida's cattle industry dates back to the Spanish colonial period, and so the Southeastern Pro Rodeo in Ocala used the Sesquicentennial theme this year. And Florida's celebration even touched the nation's capitol in April when the Florida State Society held a 150th Birthday Celebration at the U. S. Department of Commerce.

The Florida Sesquicentennial Commission also asked communities and organizations around the state to create projects that would provide a lasting legacy for all Floridians. Several books were published this year in honor of the 150th statehood anniversary, including *The African American Heritage of Florida*, published by University Press of Florida, the *Florida Cuban Heritage Trail* by the Division of Historical Resources, and *The History of Florida: From First Inhabitants to the*

quilt show at the Museum of Florida History in Tallahassee also carried the Sesquicentennial theme, with a special quilt commemorating both Florida's 150th anniversary and the 75th anniversary of women's right to vote. The quilt was signed by Secretary of State Sandra B. Mortham and current and former women legislators.

Although 1995 nears its end, Sesquicentennial celebrations around the state continue. In North Florida, Quincyfest will have a tomato theme to celebrate the agricultural industry in that area. Putnam County continues its historical lectures through the end of the year. A two-day festival on Indian Key reenacts the Navy/Native American skirmish of 1840.

In November, the Civilian Conservation Corps will hold its annual festival at Highlands Hammock State Park near Sebring. In northeast Florida,

Seminoles and Major Francis L. Dade's troops which touched off the Second Seminole War.

These and many other Sesquicentennial events around Florida have given native and non-natives alike a sense of Florida as place, a state with a rich history, and a place to call home. ■

To Learn More

The Florida Sesquicentennial Commission regularly publishes a calendar which lists all of the officially sanctioned events. The calendar is available at local libraries, through Internet (point your Gopher at STAFILA.DLIS.STATE.FL.US), or on the World Wide Web: <http://199.44.58.12/sesqui/FL-sesq.html> (Web Page) or <http://199.44.58.12> (URL address). For information call the Commission office at (904) 921-0150.

An old town takes a new

The train doesn't

High Springs

TEXT AND PHOTOGRAPHS BY MICHAEL ZIMNY

High Springs



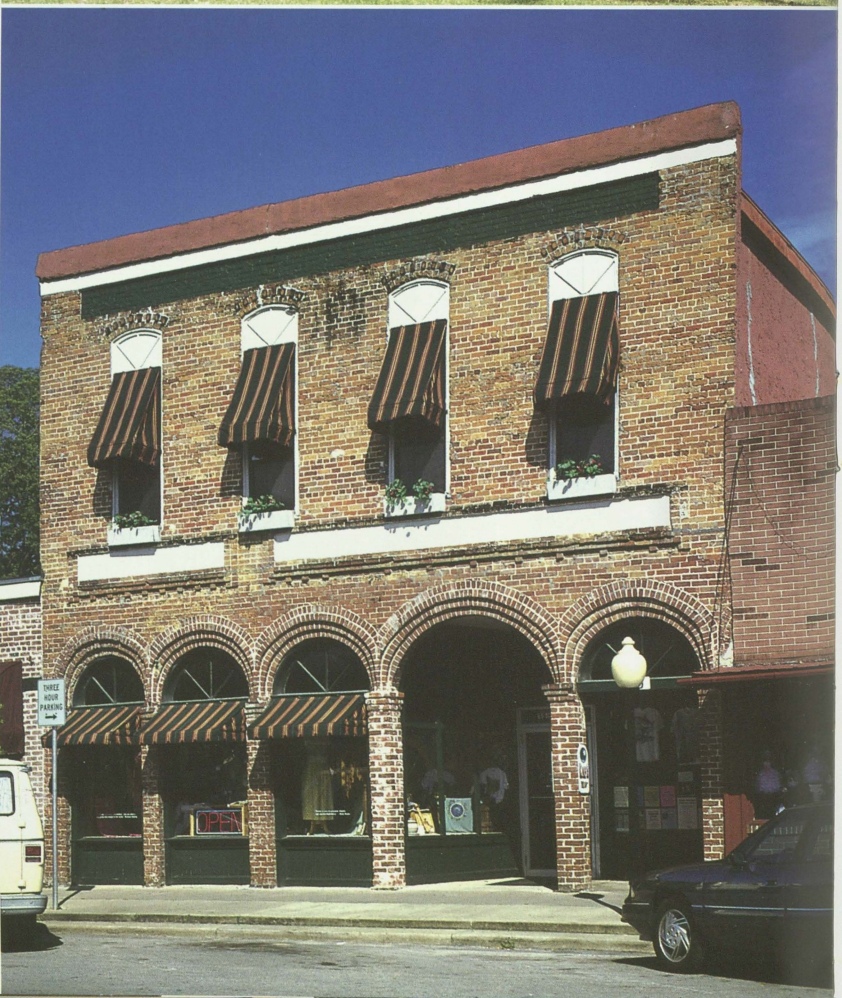
track.

stop here now, but

is a favorite destination

for antique lovers and outdoor enthusiasts.





Rick and Barbara Tritsch stand proudly in front of the freshly painted High Springs Atlantic Coast-line Passenger Depot. Last year, they bought, moved and restored the 1906 building which they opened this April as the High Springs Station Museum. On display are treasures of railroad memorabilia, including china, schedules, signals, uniforms and early communication equipment. But their museum is more than just a collection of railroad artifacts; it serves as an important reminder of High Springs' early history.

One hundred years ago, High Springs was a major railroad center. Several railroads had already converged on this north central Florida town when, in 1895, it became the division headquarters of the large Henry B. Plant Railroad System. The small community suddenly boomed: offices, engine shops and a roundhouse were quickly built to serve the Plant System's needs. By the turn of the century, despite a disastrous windstorm in 1896, the population of High Springs had reached 2,000.

The railroad industry gave High Springs the advantages of a stable economy and a comfortable lifestyle through much of its history. Also, since the older part of town escaped later development, today's visitor to High Springs will find a quiet community filled with historic homes, schools, churches and streets that have changed little over time.

Where High Springs *has* changed is on Main Street. Ten years ago, Main Street was a stark, empty place filled with vacant, once-proud buildings in various states of disrepair. The railroad industry was gone, and the bottom had dropped out of the surrounding agricultural market. "The town was dead," says Kip Pierce, one of the first of a new generation of businessmen to confront the problem of how to revive High Springs' sagging economy.

The impetus to transform downtown High Springs came from Pierce and a handful of other visionaries who looked for a way to attract the several hundred thousand people who visited the town's nearby springs, rivers and parks each year. The change was gradual, but slowly a combination of new cafes, galleries, antique and specialty shops began to draw people back to a refurbished Main Street. Today, High Springs has become not only a regional but a statewide tourist destination.

A walk down Main Street will take you past no less than a dozen antique shops or malls filled with every imaginable collectible, from Art Deco armoires to brass-plated table fans. No less important than its retail offerings are Main Street's merchants. "There's a feeling of cooperation, not competition, between businesses downtown," say Rob and

Leslie Justis, owners of the 1896 High Springs Opera House. "If you can't find what you're looking for, ask. There's a good chance someone will know exactly where to send you."

In spite of new-found popularity, High Springs retains much of its small town ambience. Most of the town's older commercial and residential neighborhoods are listed in the National Register of Historic Places, and their tree-shaded streets are a pleasant place to walk or drive after an afternoon of antique shopping. A handy brochure available through the Chamber of Commerce will point out the best of the town's elaborate Queen Anne-styled houses, cozy bungalows and Gothic Revival churches. If you're spending the night, check into one of town's several historic bed and breakfast inns.

Of course, High Springs has long been synonymous with recreation. The town sits in a pastoral landscape of gently rolling hills, tree-canopied back roads and tranquil pastures. The crystal-clear waters of the Ichetucknee River and Ginnie, Blue and Poe Springs are prized for their swimming, scuba diving, fishing, canoeing and tubing. Also nearby is O'Leno State Park, developed during the 1930s by the Civilian Conservation Corps and the Works Progress Administration.

Today, High Springs
has become not only
a regional but a
statewide tourist
destination.

One of Florida's first state parks, its rustic buildings and suspension bridge over the Santa Fe River are still in use.

High Springs continues to enjoy its reputation as a tourist destination. This year, Pioneer Days, a two-day arts and crafts festival held the first weekend in May, brought 25,000 visitors to the community, and an estimated half million visitors are projected to visit the area's outdoor attractions by year's end. But High Springs remains a peaceful, small town, secure in its past yet offering much for today's visitor. ■

To Learn More

High Springs is located about 20 miles north of Gainesville in Alachua County. Traveling north or south on I-75, exit at U.S. 441 and follow the highway into town. The High Springs Visitor Information Center/Chamber of Commerce has a well-stocked collection of brochures on area attractions; visit the Chamber in its new train station-like building on Railroad Avenue off Main Street or call (904) 454-3120.

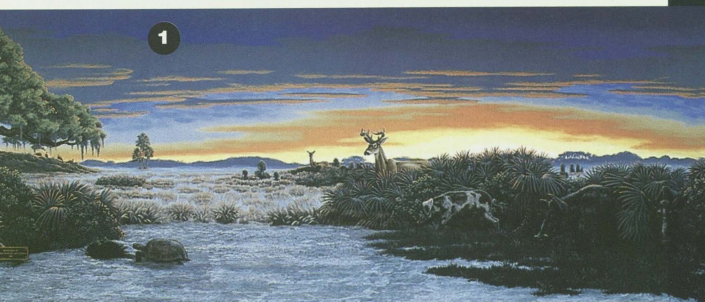
BY PHILLIP M. POLLOCK



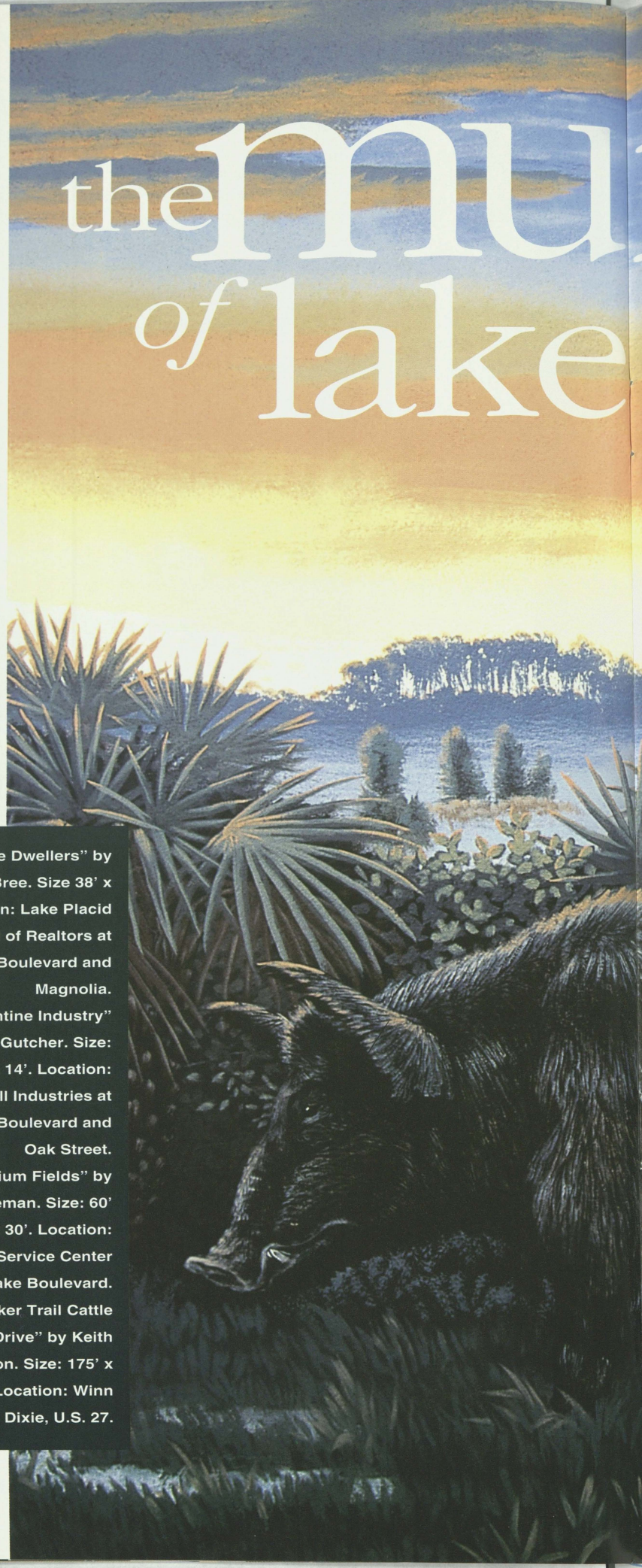
The small community of Lake Placid in south central Florida was bypassed when major interstates and turnpikes were built. In the last two years the community has rebounded from this and other typical small town difficulties. Now an artists' community has evolved, providing Lake Placid with a new identity and a new opportunity to attract visitors. Capitalizing on the area's rich history, twelve artists have painted seventeen large murals on the exterior walls of Lake Placid buildings, with more to be added. Preserving the area's history through public art has reaped great rewards for Lake Placid, drawing many tourists into the old downtown and infusing the community with pride. The enthusiasm is genuine and infectious. Residents chat about the size and quality of this mural, the intricacy of that one, the popularity of another and eagerly watch as each new mural takes shape.

Artist Keith Goodson worked for six months to complete the immense "Cracker Trail Cattle Drive" mural, stretching 175 feet on the side of the Winn Dixie store. And just recently, "Cracker Trail Cattle Drive" began offering visitors "moosic"—the sounds of an authentic cattle drive playing continuously.

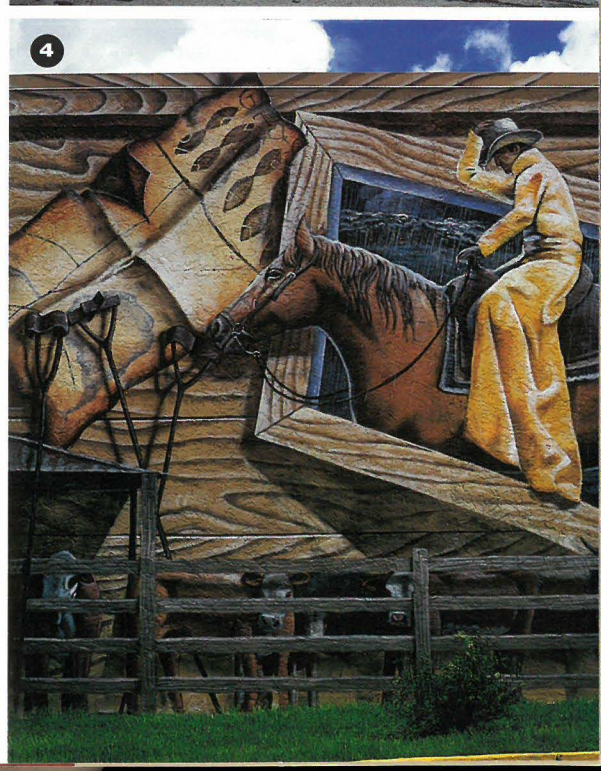
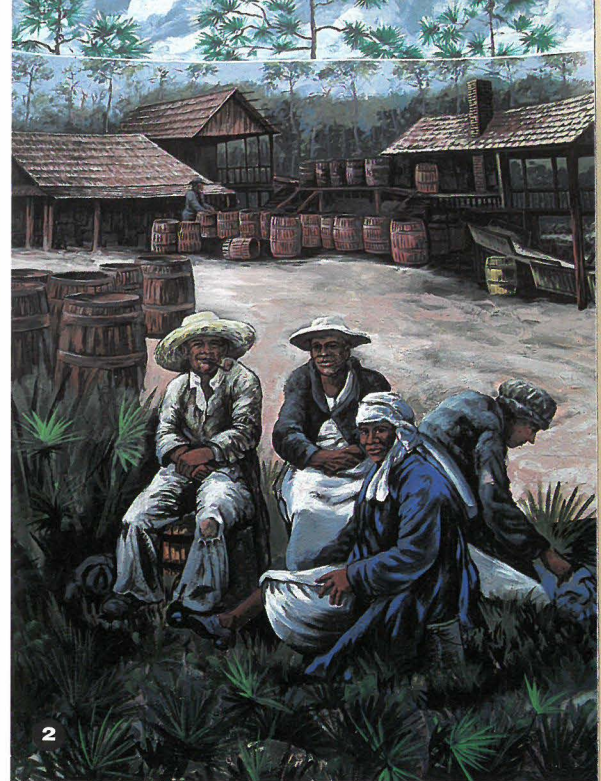
The landscape just outside Lake Placid is colored in the fall by pink, red and white leaves of caladium plants that cover 1200 acres of Highlands County, making it the largest center for caladium distribution in the country. The "Caladium Fields" mural by Tom Freeman looks as if it could blend with real clouds in the background, and only the sounds of tinkering inside the Lockhart Service Center auto shop indicate that something else is going on here.



1. "Prairie Dwellers" by Guy LaBree. Size 38' x 8'. Location: Lake Placid Board of Realtors at Interlake Boulevard and Magnolia.
2. "Turpentine Industry" by John Gutscher. Size: 62' x 14'. Location: Goodwill Industries at Interlake Boulevard and Oak Street.
3. "Caladium Fields" by Tom Freeman. Size: 60' x 30'. Location: Lockhart Service Center on Interlake Boulevard.
4. "Cracker Trail Cattle Drive" by Keith Goodson. Size: 175' x 30'. Location: Winn Dixie, U.S. 27.



rals placid



LEFT, CENTER, TOP RIGHT AND BOTTOM RIGHT: RAY STANYARD; RIGHT CENTER: PHILLIP M. POLLOCK

the murals of lake placid

Artist Guy Labree has painted a mural on the Lake Placid Discount Liquor store, "Lake Istokpoga Village," depicting a Seminole Indian village at the turn of the century. This mural is crisp and colorful, a Labree trademark. He grew up with Seminole Indian classmates and came to know their culture. Later, he was compelled to portray their lifeways through painting. Labree's paintings hang in Florida galleries, and he is also the illustrator of *Legends of the Seminoles*, a book written by Seminole storyteller Betty Mae Jumper.

While Labree's paintings have a strong folk art style, Goodson's murals are more contemporary and three-dimensional. "Bassin" won the first place national award from *Air Brush Magazine* in billboard and mural competition, and it dramatically brings

to life the many thrills anglers have enjoyed in this region of Florida for years. This bold mural graces the Creative Hair Design building on Main Street. Goodson will haul his paints to Park Street soon to complete his third mural illustrating the citrus industry of Highlands County.

Some of the art portrays important environmental themes common to this part of Florida. Adorning the Lake Placid Woman's Club is an impressive panorama of endangered sandhill cranes in the morning mist. "Dawn Patrol" is the work of Thomas Brooks, the 1995 winner of the Florida Turkey Stamp contest, a prestigious honor sought by wildlife artists throughout the country.

All these various artists' expressions are accomplished through the Lake Placid Mural Society at a relatively small cost. The artists often contribute their talent at no or little cost to the community. A local paint store and cleaning service also donate supplies and services to the mural project.

While expenses are kept very low, the rewards are evident. Lake Placid business owners and townspeople are very pleased

with the attention they are receiving. Art and artists are now integral to the town, attracting tourists who once passed Lake Placid by on their way to Disney World and other commercial attractions.

Adding to the success is the Caladium Arts and Crafts Cooperative, the vehicle for Highlands County artists and craftspeople to display and sell their works. The cooperative also offers instruction and art scholarships.

The Lake Placid murals are a poignant example of a community's willingness to strengthen its image through active participation. The murals solidify community awareness, and their visibility is a constant reminder of the success of the program and the beautification of the city. ■

To Learn More

Lake Placid is located about fifteen miles south of Sebring on U. S. 27. Walking tour brochures are available at most stores downtown. For more information, write the Lake Placid Mural Society, P.O. Box 336, Lake Placid, Florida 33852, or call (813) 465-2394.

Celebrating Florida's History

Paintings from the Vickers Collection



Osceola, Robert J. Curtis, 1845

65 major paintings and drawings depicting historical Florida characters and locations, including important works by Winslow Homer, Thomas Moran, Martin Johnson Heade, George Catlin, Robert Curtis, Louis Comfort Tiffany and others.

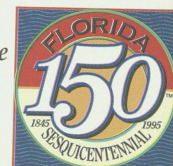
Celebrate Florida's Sesquicentennial in 1995-1996

The Museum of Arts and Sciences, Daytona Beach
October 14 - December 31, 1995

The Museum of Florida History, Tallahassee
January 15 - May 20, 1996

Cummer Museum of Art and Gardens, Jacksonville
June 14 - September 1, 1996

Historical Museum of Southern Florida, Miami
October 11, 1996 - January 26, 1997



This exhibition organized by The Museum of Arts and Sciences, Daytona Beach, Florida • 904 - 255-0285

Made possible, in part, with a historic preservation grant from the Division of Historical Resources, Florida Department of State, assisted by the Historic Preservation Advisory Council.

June-January 1996

June 25, 1995– February 3, 1996 St. Petersburg

"St. Petersburg Goes to War, 1941–1945." Exhibit explores the role of St. Petersburg during the war. The St. Petersburg Museum of History.
(813) 894-1052.



**Museum of African
American Art, Tampa**

August 17–October 1 Hollywood

"Photographs of America's Baseball Stadiums." Vivid color photographs capture the magical attraction of baseball. Art and Culture Center.
(305) 921-3274.

September 3–October 29 Tallahassee

"Jubilant! African American Celebrations in the Southeast." Exhibit focuses on African American cultural heritage and celebrations. The Museum of Florida History.
(904) 488-1484.

September 8–November 5 Miami

"Caribbean Visions: Contemporary Painting and Sculpture." Art exhibition examines different cultural traditions of Caribbean art. The Center for the Fine Arts.
(305) 375-3000.

September 30–October 1 Jacksonville

Springfield Jazz & Home Tour Festival. Turn-of-the-century homes, musical entertainment, antiques exhibition and sale, street vendors and crafts seminars. Springfield Historic District.
(904) 353-7727.

October 1–November 15 Pensacola

"Wood and Wood Carving from the Index of American Design." Watercolor painting depicting American 19th century wooden

objects. Pensacola Museum of Art.
(904) 432-6247.

October 1–May 31, 1996 Gainesville

"Gaston Lachaise: The Monumental Sculpture." Exhibit of eight monumental figurative works by the renowned 20th century American sculptor. Samuel P. Harn Museum of Art.
(904) 392-9826.

October 7 Ocala

A Celebration of Florida. Florida Cracker stories, Spanish settlement in Florida, Spanish music and dance and a cultural look at area Native Americans. The Appleton Museum of Art.
(904) 236-5050.

October 12, 1995– January 7, 1996 Miami

"Tobacco Art: Cigar and Cigarette Labels from Cuba and Florida." Cigar box labels, cigarette packs and other objects used to make, package and market tobacco products during the 19th and 20th centuries. Historical Museum of Southern Florida.
(305) 375-1492.

October 12–15 Tampa

Mailou Art Festival. Juried exhibit, food court, live music, workshops, games, dance, storytelling, carving, basket making, hair braiding and tie dyeing. Museum of

African American Art.
(800) 448-2672.

October 21 Estero

Koreshan Unity Solar Festival. Annual festival in honor of Dr. Cyrus Teed's birthday, founder of the Koreshan communal colony. Koreshan State Historic Site.
(813) 992-2184.

October 21–22 White Springs

"Songs Along The Suwannee." A folklife event of Florida storytelling and music. Stephen Foster State Folk Culture Center.
(904) 397-2192.

October 21–29 Seaside

The Monarch Festival. An event marking the migration of the monarch butterfly through Walton County.
(800) 475-1841.

October 27, 1995– January 14, 1996 Fort Lauderdale

"America Around 1900: Impressionism, Realism and Modern Life." Thirty-eight paintings chronicling the changing realities of life in the United States at the turn of the century. Museum of Art.
(305) 525-5500.

**"Gaston Lachaise: The
Monumental Sculpture"
Exhibit, Gainesville**



October 27–28 Pensacola

Haunted House Walking Tours. A ghostly tour of the Seville Square Historic District. Pensacola Historical Museum.
(904) 433-1559.

October 28–January 1, 1996 Daytona Beach

"Celebrating Florida History: Paintings from the Vickers Collection." Exhibit depicting the history and development of Florida. The Museum of Arts and Sciences.
(904) 255-0285.

November 3–5 Lincolnville

Lincolnville Festival. Jazz, blues, soul and gospel in one of the oldest black settlements in the United States.
(904) 829-5681.

November 3–5 West Palm Beach

Fiesta on Flagler. Celebration of Hispanic culture, art and heritage featuring traditional crafts, food and music.
(407) 582-3514.

November 4 Miami

Rasin '95: Haitian Roots Music Festival. Haitian roots bands, dance groups, cultural decorations, ethnic costumes, handicrafts, paintings and ethnic delicacies. AT&T Amphitheater.
(305) 751-3740.

November 4 Cocoa

Highland Avenue Home Tour. Meet the descendants of the original home owners on a walking tour of homes from the 1890s to the 1920s.
(407) 453-2370.

November 4–5 Micanopy

Micanopy Fall Festival. Antiques, crafts, entertainment, food and a tour of Herlong Mansion.
(904) 466-3121.

November 4–5 Naples

Old Florida Festival: Five Flags Over Florida. Living history program spanning five centuries of Florida history featuring crafts, music and dance. Collier County Museum.
(941) 774-8476.

November 4–5, 11–12 Amelia Island

Amelia Island Heritage Festival. "On Becoming a State: Celebrating Florida's Sesquicentennial". Events including music, living history, seafood gumbo cook-off,

Continued on next page.



**Fiesta on
Flagler,
West Palm
Beach**

**"Discover
the Past
Festival",
Historic
Spanish
Point**

antique car show, horse-drawn carriage rides, crafts, children's activities, tennis and golf tournament and sailing regatta. (904) 261-3248.

November 8-11, 14-17

White Springs

Rural Folklife Days. Traditional fall activities including cane grinding, syrup making, lye soap production, quilting, blacksmithing and caning. Stephen Foster State Folk Culture Center. (904) 397-2192.

November 10-12

Ruskin

Ruskin Seafood and Arts Festival. Seafood specialties, arts and crafts and steel drum entertainment. (800) 448-2672.

November 11, 1995- April 28, 1996

Miami

"The Arts of Reform and Persua-

sion, 1885-1945." Exhibit focuses on art movements in Europe and America and how art helped people adjust to the modern world. The Wolfsonian. (305) 535-2622.

November 18-19

Osprey

"Discover the Past Festival" includes traditional Florida crafts, museum exhibits, musicians, storytellers, living history demonstrations, special children's activities and food. Historic Spanish Point. (941) 966-5214.

November 18-19

Daytona Beach

"Celebration of Old Daytona" with historic crafts demonstrations, Civil War re-enactments, food, antique cars and bikes and historic sites tours. (904) 673-8698.

December 1-2

Floral City

Heritage Days. Festival featuring luminaries and carols in historic district, folklife and living history reenactments, historic homes tour, folk foods, music, dance and antique autos. (904) 726-7740.

December 1-3

St. Augustine

Grand Illumination and British Night Watch. Torchlight procession by 18th century British reenactors, story telling, arts and crafts, music and British Isle dancing on St. George Street. (904) 230-6604.

December 1-23

Tampa

"Victorian Christmas Stroll: Magical Memories of a Fairy Tale Past." The former 1891 Tampa Bay Hotel is magically transformed to recreate the opulence of a turn-of-the-century holiday with dramatic theatrical presentations of Victorian era fairy tales. The Henry B. Plant Museum. (813) 254-1891, ext. 23.

December 2

Tallahassee

December on the Farm. Cane grinding, syrup making, blacksmith demonstrations and other traditional activities of life on an original 1880s farm. Tallahassee Museum of History and Natural Science. (904) 576-1636.

December 2-10

Osceola County

Florida Cattle Drive '95. Week-long cattle drive of Florida Cracker cattle with wagon trains and trail riders through Osceola County. (904) 922-9435.

December 7

Quincy

Victorian Christmas Celebration. Fine art, carriage rides, hay rides, tours of historic homes, food, music, story telling and Christmas lights on the Courthouse Square. (904) 627-2346.

December 9-10

Fernandina Beach

Confederate Christmas Garrison Encampment at Fort Clinch State Park. Historical reenactments, 1861 holiday decorations and Christmas feast. (904) 277-7274.

December 10

Ellenton

Gamble Plantation Christmas Open House. Period costumes, music, Christmas decorations and tours of the 1840s sugar plantation mansion. (813) 723-4536.

December 26-January 1

Miami

Indian Arts Festival. Nationwide American Indian artisans gather in the Miccosukee Indian Village, featuring costumed dancers, alligator wrestling and authentic Indian crafts and food. (305) 223-8380.

December 28-January 1

White Springs

Florida Frolic Folk Dance Workshop. Bring in the New Year on the banks of the Suwannee River dancing, playing, singing and learning. Meals and camping facilities provided. Stephen Foster State Folk Culture Center. (904) 397-2192.

December 30-31

Bushnell

Dade Battle Reenactment. Reenactment of December 28, 1835 battle between Seminole Indians and Major Francis L. Dade's troops. (904) 793-4781.

January 6, 1996

Delray Beach

Japanese New Year. Celebrate the New Year the Japanese family way. Learn calligraphy, make cards and play games. The Morikami Museum and Japanese Gardens. (407) 495-0233.

January 12-15, 1996

Miami Beach

Art Deco Weekend. Street festival featuring Art Deco artists, antique dealers, big band concerts, vintage film festival, classic automobiles, children's street theater and Moon Over Miami Ball. (305) 672-2014.

January 13, 1996

Tallahassee

DeSoto 1539 Winter Encampment. An interpretation of the first contact period at the site of Hernando DeSoto's historic winter layover in Florida. Hernando DeSoto State Historic Site. (904) 922-6007.

January 26-29, 1996

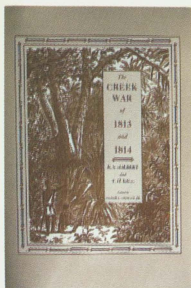
Eatonville

Zora Neale Hurston Festival: "The Harlem Renaissance and Beyond." Music, theater, children's activities, folk stories, juried art show, market place and banquet. (407) 647-3307.

Please call the number listed to verify dates. There may be an admission charge for some events. Listings for the calendar should be mailed at least four months in advance to Florida Heritage Magazine, 500 South Bronough St., Tallahassee, Florida 32399-0250, or faxed to (904) 922-0496.

THE CREEK WAR OF 1813 AND 1814

By H. S. Halbert and T. H. Ball. Edited by Frank L. Owsley, Jr., Chicago, 1895; reprint ed., Tuscaloosa: *The University of Alabama Press*, 1969, Reprinted 1995.



The Creek War of 1813 and 1814 began as the result of increased white intrusion onto Native American lands in the southeastern United States. A faction within the Creek Nation known as the Red Sticks advocated armed resistance in response to demands for additional land cessions. The war began with a devastating Indian attack on Fort Mims, a settlement north of Mobile, and ended with the humiliating Treaty of Fort Jackson, where the Creeks forfeited more than twenty million acres of land. Andrew Jackson rose to prominence during the conflict for his decisive victory at Horse-shoe Bend.

The University of Alabama Press has reprinted this work as part of its Library of

Alabama Classics series. The book is the standard older study of the Creek War and still remains useful, although new studies, including Frank Owsley's *Struggle for the Gulf Borderlands*, have somewhat lessened its significance.

Reviewed by David J. Coles, Reference Unit Supervisor, Florida State Archives.

FORT MOSE: COLONIAL AMERICA'S BLACK FORTRESS OF FREEDOM

Edited by Kathleen Deagan and Darcie MacMahon; Gainesville: *University Press of Florida*. 64 pp., \$9.95 paper; \$24.95 cloth. ISBN 0-8130-1351-8. (800-226-3822).

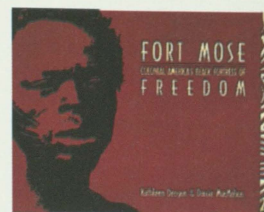
Outstanding research, fascinating details and absorbing illustrations come together in a new archaeological publication about Fort Mose, the first legally sanctioned free black community in the nation.

This book documents the 25-year history of Fort Mose, hardly more than a rock's throw from St. Augustine. It was here that black slaves under tyrannical English laws took

sanctuary, tying their destinies to the more tolerant and sympathetic rulers of Florida.

Fort Mose today is a major point on the Florida Black Heritage Trail and the remains of this colonial settlement—a tree island surrounded by marsh—have been designated a National Historic Landmark.

Digs at the site have produced hundreds of artifacts, but it is the incredible selection of illustrations and historical writings in this book that bring renewed appreciation to the struggles of blacks to obtain freedom and realize their dreams.



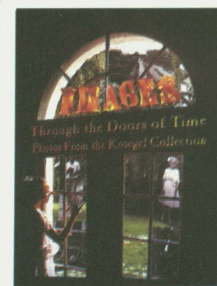
Reviewed by James R. Walker.

IMAGES THROUGH THE DOORS OF TIME: PHOTOS FROM THE KROEGEL COLLECTION

By James E. Culberson; Melbourne: *Sea Bird Publishing, Inc.* 118 pp, \$19.95, softcover.

In the spring of 1994, James Culberson made a fascinating discovery in a backyard shed in Sebastian, Florida. While conducting research for a forthcoming book on Sebastian Inlet, Culberson met Rodney Kroegel, a life-long resident of the area. Kroegel showed Culberson a stack of boxes in his shed which he said contained 30 or 40 old glass negatives taken by himself and his father, Paul, and asked Culberson to make new prints from them. When Culberson got them home and unpacked them, he realized he had more than 100 glass negatives and several hundred nitrate-based negatives.

The result of this discovery is a book containing a wonderful photographic record of the people and places of the Indian River Lagoon area during the 1910s and 1920s. The introductory texts and captions accompanying the historic photographs are informative and well-written. This book will be of interest to any reader who enjoys images of Florida as it was before massive development changed its face forever.



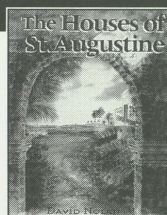
Reviewed by Frederick Gaske, Supervisor, Grants and Education Section, Florida Bureau of Historic Preservation.

New Florida books from Pineapple Press

Houses of St. Augustine

by David Nolan

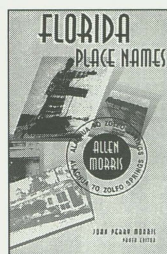
An affectionate portrait of the architecture of the Ancient City. Paintings by Jeanie Fitzpatrick. Color photos by Ken Barrett. ISBN 1-56164-069-7 Hb \$27.95 ISBN 1-56164-069-7 Pb \$19.95 128 pages 8 1/2 x 11 15 paintings 15 b&w photos



Florida Place Names

by Allen Morris

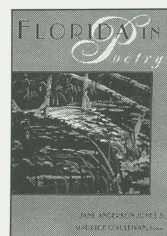
Why is your hometown named what it is? This book has the answer, and also provides a rich, historical look at the state. Completely updated and indexed. Photo Editor Joan Perry Morris. ISBN 1-56164-084-0 Hb \$21.95 250 pages 6 x 9 100 b&w photos



Florida in Poetry

Edited by Jane Anderson Jones and Maurice O'Sullivan

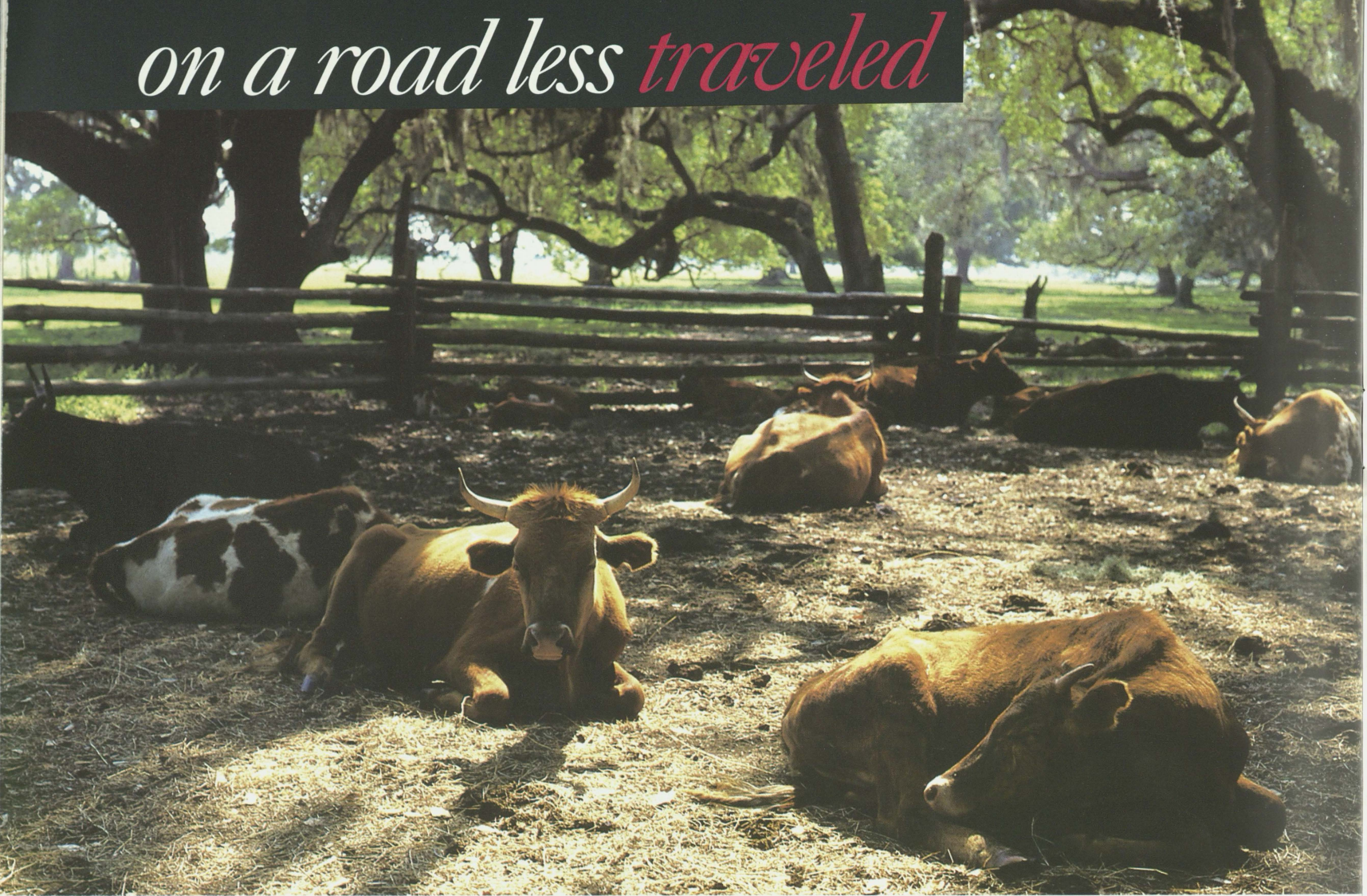
This anthology goes from the earliest to the latest poets, including Elizabeth Bishop and Ricardo Pau-Llosa. It is a cross-section of voices enchanted by, complaining about, wondering at, bemused by and disgusted with Florida's environment and character. ISBN 1-56164-083-2 Hb \$24.95 230 pages 7 x 10



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on a road less traveled



KISSIMMEE COW CAMP

STORY AND PHOTOGRAPH BY PHILLIP M. POLLOCK

The sharp crack of a whip echoes across Lake Kissimmee and shatters the silence of the neighboring scrub grasslands. "Mr. Summerlin would be mighty upset if that whip did anything but get those cows' attention," explains the cow hunter, referring to his boss and his disdain for injuring valuable livestock. The re-enactor's easy-going conversation and attire are convincing—this cracker cowboy appears to have ridden right off the south Florida frontier in 1876.

The beautiful Lake Kissimmee State Park is the setting for this frontier cow camp. The park surroundings are so expansive and undisturbed that it isn't difficult for visitors to imagine life on a rugged cattle ranch.

Jake Summerlin was an important cattleman in Florida from 1876 through the turn of the century. His herd, as well as many others in south Florida, were lean and rangy descendents of Andalusian cattle brought here from Spain during European exploration. Horses also brought from Spain equally adapted to the harsh open range conditions in this part of Florida. Through

breeding, this horse lost a single vertebrae, bringing the legs closer together for the accurate, sharp cutting movements required in herding cattle. Cracker cowboys used trained dogs and the sharp crack of whips to drive cattle to coastal destinations like the Punta Rassa region near Fort Myers where they were shipped to Cuba in exchange for gold and supplies.

At the camp, coffee cooks throughout the day on an open fire that sends soft gray smoke drifting through the cow hunter's modified chickee. The smoke fogs its interior and keeps the mosquitos only slightly at bay. Beyond the fire, a small wooden corral confines numerous scrub cows and a couple of horses. Both cows and horses are content and appear undaunted by the constant banter over their ancestry.

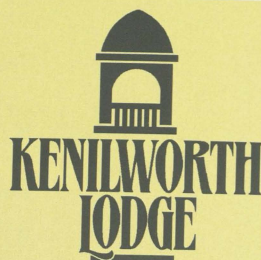
Lake Kissimmee State Park is located about eight miles east of Lake Wales off Highway 60. Turn left at the park directional signs and drive another eight miles into the park. There is a park entrance fee. The cow camp is open on weekends only.

M A R K E T P L A C E

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SHOP EARLY: Copies of previous issues of Florida Heritage make great holiday gifts for only \$5 a copy. **Fall, 1993:** Historic Gardens, Sarasota Opera House, Pensacola, Old Florida Court-houses, Amelia Island Historical Museum.; **Winter, 1994:** Palm Beach County, Civil War Re-enactments, Edison House, DeFuniak Springs, Florida Folk Festival; **Summer, 1994:** Key West, Apalachicola River, Historic Spanish Point, Sanford, Morikami Museum; **Fall, 1994:** African American Art, Hialeah Race Track, Tomoka State Park, Main Street, Micanopy; **Winter, 1995:** Flagler's Hotels, Ybor City, Maitland Art Center, St. Marks, Florida's Sesquicentennial; **Summer, 1995:** Historic Swimming Holes, Riverside-Avondale, Graves Museum, Florida's Railroads, Art of the Florida Indians. Make your check payable to Florida Heritage and send it to Florida Heritage, Division of Historical Resources, 500 S. Bronough Street, Tallahassee, FL 32399-0250.

FLORIDA HERITAGE PUBLICATIONS: Florida Cuban Heritage Trail, 100 historic sites significant to the history of Cubans in Florida, 64 pages, four color photography, historical profiles, festivals. \$6.95 plus tax. Florida Black Heritage Trail, 141 sites, 32 pages, thematic driving tours, festivals, influential leaders. \$3.95 plus tax. Bulk and wholesale quantities available. Call (904) 487-2344.



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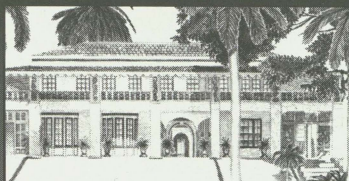
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See Fort Lauderdale Once Upon a Time

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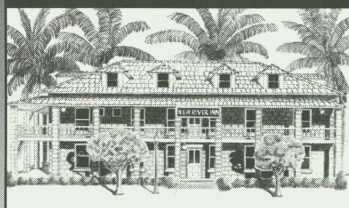
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Located in the Historic District at 219 SW 2nd Avenue.
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Bonnet House is a property of the Florida Trust for Historic Preservation. Funding provided by the Broward Community Foundation, and the Broward Cultural Affairs Council.



Illustrations by: Susan Dvorak

BED & BREAKFAST SCENIC FLORIDA

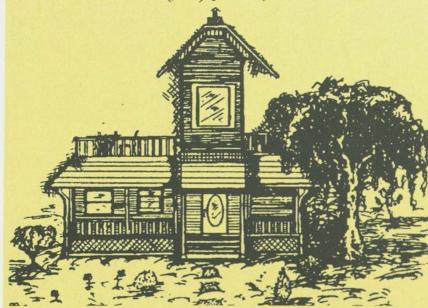
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The Vickers Collection
Osceola, Robert J. Curtis, 1845



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